

Music development plan summary: Grove Park Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Sophie Watton
Name of school leadership team member with responsibility for music (if different)	Janine Barney
Name of local music hub	Kent Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Grove Park Primary, we follow the Sing Up Music curriculum, which provides a creative programme of high-quality classroom music activity. There is a scheme of work for each year group from reception to year 6. This progressive library of resources meets the requirements of the Statutory Framework for the Early Years Foundation Stage, the National Curriculum for music and also suggested approaches of the Model Music Curriculum. A clear overview of each year group and term can be found on the school website.

In Reception, 30 minutes is allocated per week to curriculum music in class. In KS1, 40 minutes and in KS2, 50 minutes per week. This incorporates singing and playing, listening and appraising, and improvising and composing units across the three long terms.

In year 4, children have the opportunity to learn the ukelele as part of their music curriculum, through whole class ensemble teaching. This is provided by a visiting specialist tutor. This is for 45 minutes a week.

In addition to the classroom music lessons, children attend singing assemblies every other week, with the exception of the reception children, who attend every week. These last for 30 minutes and cover a variety of different genres.

To ensure that music lessons are accessible for all, the teachers work with the school's SENCo to review the access arrangements for children within the curriculum. Then, special considerations and adjustments can be applied on a case-by-case situation.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Throughout the year, children in KS2 (years 3-6) are given the opportunity to join choir club once a week. This is afterschool for an hour and parents or carers pay a charge for the entire year. There are allocated slots for children who are eligible for pupil premium so parents or carers would not have to pay for this. From term 3, children in KS2 (years 5-6) are also able to audition and be part of the end of year production that is put on annually in term 6. As this is performed to the school, children do not have to pay for this, but parts are allocated through an audition process.

Children from Reception through to year 6 have the opportunity to have music lessons with the i-Rock School of Music, who come into school weekly. They provide group ensemble opportunities and children choose the instrument they wish to learn. Lessons are paid for by parents (or by the school if eligible for pupil premium) and there is an end of term performance to the parents and school, showcasing what the children have learnt.

Part C:

Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The whole school will take part in special assemblies to mark Harvest, Christmas and Easter. All year groups will participate with their own musical contribution. This will involve whole school singing, songs sung by different Key Stages or year groups.

In Term 2, children in Reception will perform a nativity musical, years 1 and 2 will perform a Christmas musical and children in year 3 to 6 will participate in a carol concert. Parents and carers will be invited in to watch the productions during the school day. Each production will be performed twice.

Every year, the whole school participates in Sing Up Day. We will hold a special Sing Up assembly, where each year group will perform a song based on this year's theme. Everybody will sing the published Sing Up Day song which is especially written for this year.

Children in choir will have the opportunity to travel to the O2 arena to perform in the Young Voices concert. Choir children are able to attend for no extra charge, as the coach is covered by the initial join up fee and tickets for children participating are free. Parents and carers are able to buy tickets to watch their children perform and they can also purchase a t-shirt that the children can wear on the day

We have a long-standing affiliation with Don Rae's Academy, who come in throughout the year to do workshops with the children. In Term 3, Don Rae will work with the current year 5 cohort to perform a pantomime to the rest of the school. Also, in term 5 or 6, this company will come into the school and work with a large group of children from each year group to perform a group dance, that is then presented to the rest of the school during a showcase later in the afternoon. Each year a different theme is chosen which is topical and the children learn about the music associated with the dances.

In the future

Moving forward, as a school we are going to ensure that each week music is being timetabled into each class to ensure that children are being exposed to a range of lessons.

To make links with local secondary schools to either attend or provide instrumental workshops.

To engage with other local schools in collaborative music events when transportation is possible.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.